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BLIND BOYS OF ALABAMA CELEBRATE THE HOLIDAY SPIRIT ON A SPECIAL 49th EDITION OF *LIVE FROM DARYL'S HOUSE*

Legendary, Grammy-winning gospel group will join Daryl Hall for a six-song set that includes seasonal classics "Go Tell It On the Mountain," "Born in Bethlehem"

NEW YORK, Dec. 13, 2011—What better way to celebrate this time of year than a visit from legendary, Grammy-winning gospel group, The Blind Boys of Alabama, who join Daryl Hall for a very special 49th edition of *Live From Daryl's House*, premiering Dec. 15 exclusively at www.lfdh.com.

"This was a very special show for me, as I have been a fan of The Blind Boys of Alabama since I was about 14 years old," enthused Daryl about their appearance. "I used to listen to them and groups like them after church on WDAS radio in Philly."

Daryl joins the group, whose career spans over 70 years, with no signs of diminishing, for a seven-song set of seasonal classics which includes "Born in Bethlehem," "Can You Give Me a Drink," "Go Tell It on the Mountain," "It Came Upon a Midnight Clear," "Last Month of the Year" and "Take the High Road."

Since forming at the Alabama Institute for the Negro Blind at Talladega, Alabama, in 1939, The Blind Boys continue to tour nationally and internationally with founding member Jimmy Carter singing lead vocals. The group took home the Grammy Award for Best Traditional Soul Gospel Album four straight years from 2002 to 2005, then were inducted into the Gospel Music Hall of Fame in 2007. In 2009, they were awarded the Grammy Lifetime Achievement Award.

The group's appearance on this month's installment of the Webby and MTV O Music award-winning Internet series, with Daryl marks a return to Hall's own foundation in Gospel music.

"They were a big influence on how I approach harmony," he says. "I can't believe I got to sing bass with them! They represent my REAL roots!"

The Blind Boys have earned praise for their interpretations of everything from traditional gospel favorites to contemporary spiritual material, and now country, by acclaimed songwriters as varied as Curtis Mayfield, Prince and Tom Waits. They've appeared on *The Tonight Show*, *Late Night with David Letterman*, the Grammy Awards telecast, *60 Minutes* and their own PBS special as well as big-screen appearances in *The Fighting Temptations* and this year's *HOP*. They also have recorded and toured with such diverse acts as Peter Gabriel, Tom Petty, Bonnie Raitt and Lou Reed. They also sport a daily Twitter message #BBwisdom. The group will wrap up an extensive U.S. concert tour, many of them with Nickel Creek's Sara and Sean Watkins as opening act, including performances at the Grammy Music in L.A. and San Francisco's Hardly Strictly

Bluegrass Festival, on Dec. 22 at the Tower Theatre in Bend, Oregon. Their critically acclaimed May 2011 release, *Take the High Road*, marked the Blind Boys' first foray into country gospel, co-produced by Jamey Johnson, featuring guest vocalists Vince Gill, Willie Nelson, Hank Williams, Jr., Lee Ann Womack and the Oak Ridge Boys.

The past five years have marked a steady stream of superlatives and recognition for *Live from Daryl's House*, with Hall receiving a Webby Award for Best Variety series from more than 10,000 entries at the 14th annual ceremony two years ago at N.Y.'s Cipriani Wall Street before garnering an O Music Award from MTV earlier this year.

Live from Daryl's House is syndicated on TV nationally by Good Cop Bad Cop Productions in association with Scott Sternberg Productions and distributor Trifecta Entertainment & Media. Executive producers for the show include Hall and Scott Sternberg along with Daryl Hall manager Jonathan Wolfson.

Live from Daryl's House is being shown weekly in over 80% of U.S. homes in the nation's top 200 media markets, as well as all of the top 10, including New York (WPIX), L.A. (KTLA), Chicago (WGN), Dallas (KDAF) and Houston (KIAH). The show has also cleared in such key markets as Philadelphia (CBS-owned KYW), Boston (KBIN) and Atlanta (WATL), as well as a number of NBC, Fox and CBS-owned affiliates across the country. Most stations are airing a full hour with two original shows back to back on Saturday nights. The first week of the show did a .2 in national Nielsens, with the second week increasing 50% and several stations adding airings.

The 48 previous episodes of *Live From Daryl's House* have featured a mix of well-known performers like Booker T and the MGs, Rob Thomas, Train, Smokey Robinson, The Doors' Robby Krieger and Ray Manzarek, Toots Hibbert, Nick Lowe, K.T. Tunstall, Todd Rundgren, Dave Stewart, Goo Goo Dolls' John Rzeznik and Fall Out Boy's Patrick Stump along with newcomers such as Nikki Jean, Grace Potter & the Nocturnals, Mayer Hawthorne, Eric Hutchinson, Chromeo, Matt Nathanson, Parachute, Plain White T's, soul diva Sharon Jones, Diane Birch, L.A. neo-R&B party band Fitz & the Tantrums, hot new alternative band Neon Trees and veteran alternative mainstays Guster.

For a photo of Daryl Hall with the Blind Boys of Alabama from the episode, please click the link below:

Photo Credit: Mark Maglio

High Res

<http://bubbleup.vo.llnwd.net/o2/livefromdarylshouse/episode49/blindboys.jpg>

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